

La Petite Suzanne

High Version

E \flat Horn & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14632

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Tempo di Valse

E♭ Horn

7

A Cadenza ad lib.

10

B A tempo

C

18

ad lib.

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26 *ad lib.* *f* //

34 *mp* //

43 *f* *ff* *f*

51 **D** *ff* *3*

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings include *mf* and *mf*. There are trills and triplets in the piano part.

66

Musical score for measures 66-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings include *f*, *ff*, and *ff*. There are trills and triplets in the piano part. Performance instructions include *rit.* and *A tempo*.

E Ossia ad lib.

Ossia ad lib. musical notation showing a sequence of six triplets of eighth notes. The dynamic marking is *mf*.

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings include *f*, *ff*, and *mf*. There are trills and triplets in the piano part.

80

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings include *mf*. There are trills and triplets in the piano part.

86 Ossia ad lib.

Musical score for measures 86-92. The score is in 3/4 time and features a key signature of three flats. The upper system consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes and continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamic markings include *mf* and *ff*. A double bar line with repeat dots is present at the end of measure 92.

93 **F**

Musical score for measures 93-100. This section is marked with a square box containing the letter 'F'. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment is the primary focus, featuring a complex rhythmic pattern of eighth notes and chords. Dynamic markings include *ff*.

101 **G**

Musical score for measures 101-108. This section is marked with a square box containing the letter 'G'. The vocal line begins with a melodic phrase marked *mf* and includes the instruction 'ad lib.'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamic markings include *mf*.

109 *ad lib.*

Musical score for measures 109-116. The vocal line begins with a melodic phrase marked *mf* and includes the instruction 'ad lib.'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamic markings include *mf*.

HORN E^b - MI Bémol

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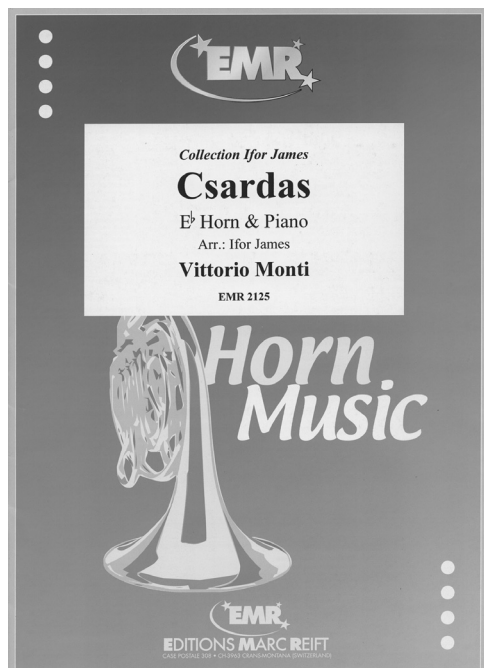
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